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BACKGROUND GUIDE
For Photojournalists

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SUCHITRA MUN 6.0
"Voices R.I.S.E, Solutions Soar"

LETTER FROM THE EXECUTIVE BOARD

Dear Delegates,

Welcome to the International Press Photojournalism Division of this year's Model United Nations conference! We are thrilled to have you on board.

Your role in capturing the spirit and highlights of the conference is invaluable. Through your photographs, you will help tell the story of the debates, discussions, and memorable moments that will unfold. We wish you the best of luck and are excited to see the unique perspectives you will bring to this conference.

Best regards,
Roshini Chenna,
Neil Gala,
Directors of photography

INTRODUCTION

It gives me an immense pleasure to introduce to you - The Photographer's Guide; and be a part of Suchitra MUN 6.0, 2024. The whole idea of this guide is not to let all your efforts go to waste that all photographers put into clicking thousands of pictures and to help you through it all. Photographers will focus on themes such as monochromes, picture based stories and portraits. Each theme has specific requirements and creative expectations. Photographs serve as the memoir of all events, particularly for conferences like Model United Nations (MUNs). They are the repository of a delegate's memories as well as the testimony of a photographer's skills. This is the best chance to hone your photographic talents by infusing new techniques and capturing the best of the emotions.

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THEMES

Monochrome - images using only one color or variation of one color like black and white, sepia, cyanotype.

Picture based stories - A descriptive piece accompanied by a photograph explaining the story behind the image.

Portraits - solo pictures of people or objects with a clear subject, utilizing techniques like double exposure, zoom burst and rule of thirds.

Candid shots - Unposed, spontaneous pictures capturing genuine moments and emotions of the participants, highlighting the event's atmosphere.

Group photos - well composed images of committees, delegations or teams highlighting camaraderie and collaboration.

Abstract Pictures - Creative and structurally designed photos focusing on shapes, patterns, textures, and colors, emphasizing balance and composition.

Detail Shots - Close-up images focusing on small but significant details, like badges, notepads, or expressive gestures, to add depth to the visual story.

Environmental Portraits - Images that place subjects in their surroundings to provide context, showcasing the interaction between participants and the event environment.

GENERAL SUBMISSIONS OF PHOTOGRAPHS:

All the photographers must capture all delegates, and Executive Board members, showing all members of a particular committee, with different perspectives at the time of a moderated caucus or a procedural vote when placards are raised showing maximum participation, Unmoderated caucus can also be covered on both the days(pick out the best ones for the submission, according to the number of photographs required. The rest of them will be posted in a folder named "dump",which is a MUST). Videos should also be taken and submitted.

MARKING SCHEME
Photographers are supposed to cover all the committees. The Photographs shall be judged or marked primarily on: • Exposure
• Quality
• Framing
• Meaning
• Composition

DAY 1
Each photographer is supposed to submit the following-
3 portraits
2 Monochrome
1 group
DEADLINE for day 1 - submission can be expected on or before 5:30pm

DAY 2:

Each photographer is supposed to submit the following-
2 portrait
1 monochrome
1 group
DEADLINE for day 2 - submission can be expected on or before 3:00pm (as photographs
will be judged and marked on day 2)

FORMAT:

Submit the photographs in .jpg or .jpeg format via google drive - NAME (main folder) > day 1/day 2 (sub folder) > committees (sub folders) > portraits, monochrome, random, group, video(Sub folders).
Detailed explanation will be given in the briefing time.

THINGS TO KEEP IN MIND:

- Carry your own gear and equipment like your camera/iphone/android and laptop or phone, as it will be used for sorting the pictures.

- Please ensure that your batteries are fully charged, and you have spare memory card/storage in case you face any problem with your primary storage.

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- NO EDITED PICTURES! This will lead to negative marking or disqualification. Live captured & non-edited pictures only will be accepted.

- NO CROPPING - cropping of images is not allowed. Photographs should be submitted in their original framing as captured.

- The photographers are requested to cooperate with IP reporters/journalists so that they can use the images as stand-alone stories or as a supplement to their articles.

- Photographers are expected to be respectful and polite to every delegate, organizing committee members and executive board member. When in committee, you SHOULD NOT cause any sort of disruption.
-High Resolution is advisable to click pictures with the highest resolution possible on your equipment to ensure clarity and detail.

-Metadata is to ensure that the EXIF data of the photographs is intact, as it may be reviewed for authenticity.

- STICK TO YOUR DEADLINES! If not, reduction in the markings should be expected.

All the best to all the photojournalists and HAVE FUN.
Roshini Chenna & Neil Gala DIRECTORS OF PHOTOGRAPHY (IP)
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